

Sanibel-Captiva Art League



48th Annual Juried Art Council of SW Florida Exhibit “Imaginary Lines”

December 15, 2023 – January 28, 2024

At Dunham Family Gallery - BIG ARTS - 900 Dunlop Rd., Sanibel, Florida

“I last winter observed the snow on a spree with the north west wind, and it put me out of conceit of fences and imaginary lines...”

Walt Whitman

“Imaginary Lines” is the featured theme for the Sanibel-Captiva Art League sponsored art exhibit at BIG ARTS for the 2023-2024 season. **This theme is open to broad interpretation. Artists are encouraged to think creatively about their work through the feelings contained in the verse. Well executed art that flows with the exhibit’s title is most desirable. The judge has wide latitude in determining the artwork that will be accepted and awarded in the show.**

Judge-Sue Pink

Freshly rendered works not previously exhibited in public are cordially invited to participate in this popular juried exhibition, which is open to all members of the Sanibel-Captiva Art League and the Art Council of Southwest Florida.

Awards

First Place \$400

Second Place \$200

Third Place \$100

Merits (4) \$75

Entry fee:	\$30 for one or two works of art.
Commission:	All art must be for sale. 40% of sale price is commissioned to BIG ARTS.
Receiving:	Tuesday, December 12 from 9 - noon am at Dunham Family Gallery
Jurying & Judging:	Tuesday, December 12 noon-1:15 at Dunham Family Gallery
Gallery Lecture:	Tuesday, December 12 at 1:30 pm at Dunham Family Gallery.
Exhibit Opens:	Friday, December 15.
Reception & Awards:	Friday, December 15 from 5-7 pm. (Cash bar available).
Removal:	Monday, January 29 from 9 am to 11:30.
Judge:	Sue Pink
Chairpersons:	Michele Buelow & Marcy Calkins

Exhibition Entry Requirements

1 In person SUBMISSIONS ONLY -- SEE ATTACHED SHEET FOR DIRECTIONS. **NEW: Title Card Data Form Attached form for title cards must be completed by December 11. Does not require digital image.**

2 Each entrant must be prepared to show a current membership from the Sanibel-Captiva Art League Inc. (hereafter "SCAL") or from a member organization of The Art Council of Southwest Florida. Entry into the show is conditional on the artist, or an authorized representative, signing the release and agreement, the BIG ARTS Exhibitors Contract and a W9.

3 Media: Paintings (including oil, acrylic, and watercolor), collage, pastel, mixed media, drawings, original prints (including etchings, wood block, linoleum, lithography, monoprints), batik, sculpture, pottery, fiber arts and digital paintings accepted. No photography.)

4 Originality: All artwork must be original. No copies, no giclees in whole or in part. No work done in a workshop. No artwork in which a major feature (s) of the work is an image produced or achieved by mechanical means, without dominant creative work by artist, unless such work is otherwise allowed in this prospectus. Violation of this provision may result in disqualification or forfeit of award and prize. SCAL is the sole judge of the provisions set forth in 2 and 3 above.

5 Artwork must not have been exhibited for any purpose at BIG ARTS or in Florida before this show, and it must have been created within three years of the receiving date. Artwork having received 1st, 2nd, or 3rd prize in any

previous show is not eligible. (Exception: Artwork entered for BIG ARTS fall 2022 show, which exhibit was closed due to Hurricane Ian.)

6 Size Restrictions: No two-dimensional piece may exceed 42"x42". Sculpture to be mounted on a wall must not exceed 24 inches in any direction nor weight over 15 lbs. Sculpture not mounted on a wall must not exceed 48 inches in height including pedestal, nor exceed 24 inches in width including pedestal, nor weigh over 30 lbs.

7 All sculpture not mounted on a wall must be on a white pedestal acceptable in appearance and to be provided by the artist if necessary.

8 If a canvas is unframed, the canvas must continue around all the edges, with no visible staples and be finished suitably. Paintings must be thoroughly dry.

9 Use only picture wire for two-dimensional work. String, gallery clips or saw tooth hangers are not acceptable. Back of painting should look neat and professional. Sculpture to be mounted on the wall must have a strong hanging apparatus, and artist must be prepared to assist in hanging it.

10 The wire's hanging point for paintings must at least 3 inches below the top of the frame. Use tape on both ends of wire for protection. No blue or colored tape should be used on the back.

11 Paintings on a full sheet of watercolor paper (22x30 inches) or equally large pastels, collages must be covered with Plexiglas instead of glass to avoid excessive weight.

12 Frames must be sturdy and hold together with no loose glass or Plexiglas, and art to be hung on the wall must have a secure hanging system or may not be accepted.

13 1st, 2nd, and 3rd Place winners must be present at the awards ceremony to accept their prize, or forfeit the prize, within the discretion of SCAL.

14 SCAL reserves the right to reject any work that (a) it deems offensive, (b) creates an unreasonable risk of damage or injury, (c) does not appear to be original, (d) is not practical or reasonable to display (based on factors of size, weight and sufficiency of exhibit space) and (e) does not meet the terms of this prospectus.

15 Delivered artwork must be identified on the back with SCAL tag, accompanied by a completed SCAL Release and Agreement, a BIG ARTS Exhibitors Contract and a W9 (unless on file at BIG ARTS.) Please have these forms printed and completed. They will not be available at the door.

16. All accepted artists must volunteer for two, 3-hour sessions of docenting at the Dunham Family Gallery during the show. SCAL also welcomes assistance from all artists who submitted work to support the efforts of the League.



Box 1192, Sanibel FL 33957 • www.sancapart.com

RELEASE AND AGREEMENT

SCAL and BIG ARTS, and its agents, will exercise the care with respect to the property exhibited as it does in safeguarding its own property, but do not accept responsibility for loss or damage to the artist’s work during the exhibition and related activities. The artist hereby agrees to release and hold SCAL and BIG ARTS, and their agents (including staff and volunteers) harmless from any liability or damage resulting from loss or damage to the artist or the artist’s work arising in any way from or connected to this exhibition or related activities; or from any other loss or damage whatsoever arising from or connected to this show. For purposes of this agreement, the phrase “loss or damage” encompasses, but is not limited to, theft by third persons, mistaken labeling, damage by a guest or patron, damage by SCAL and BIG ARTS and its agents and volunteers, or damage due to environmental conditions, and injury to artist.

Artist agrees to the provisions of this prospectus agreement. Artist agrees that any person other than himself/herself delivering the artwork may sign this Agreement and Release and the BIG ARTS Exhibitors contract on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus and release and agreement.

Dated _____ Signed _____

Address _____

Phone _____ Email _____

Complete forms below. This will be used to complete the title cards. Write clearly.

Entry #1

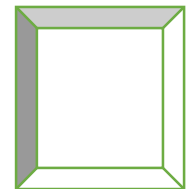
Artist _____

Title _____

Medium _____

Price _____

Receiving #



Entry #2

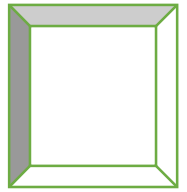
Artist _____

Title _____

Medium _____

Price _____

Receiving #



Please print clearly. Attach a label on the back of each painting entered

Entry #1

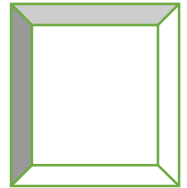
Artist _____

Title _____

Medium _____

Price _____

Receiving #



Cut Here _____

Entry #2

Artist _____

Title _____

Medium _____

Price _____

Receiving #

